### **SNOW SPORTS INSTRUCTOR GUIDELINES**

#### **Guest Service Basics**

- · Welcome your guests
- Connect with your guests
- · Thank your guests
- · Invite your guests back

## SAFETY + FUN = LEARNING



# **General Class Handling**

- Treat others as you wish to be treated Greet and connect
- · Safety, fun and learning
- Terrain selection is based on lowest skilled guest in group.
- The skill emphasis and drills should be individualized.
- Beginner lift Show guests how, assist them, have them do it on their own.
- · Chair lift first ride

Explain, watch, read, go - don't get in a hurry Ask lift attendant to slow lift down

Pair up. If rascals, each child needs a big person to ride with.

Instructors should go up last. If TA is available, they should go first and help to organize the group. Or send strongest student first and tell them where to wait. Send others to wait by this student.

- Lessons should end at the same place they started from, the number sign.
- Thank guests and invite them back.

# **BEGINNER ZONE - LEVEL 2 PROGRESSION**

Gliding wedge and wedge turns. Improve control with linked round wedge turns and turning to a stop. Ski on easiest Beginner terrain.

- Fan progression In parallel and open wedge.
- Add flexion and extension To aid in rhythm and efficiency of turning.
- Fan progression Increase the degree of turning by steering both skis more across the hill.
- Ski around obstacles Progressively change the path for different turn shapes and sizes.
- Introduction to riding chairlift.

#### **BEGINNER ZONE - LEVEL 3 PROGRESSION**

Reduce size of the wedge and control speed by varying turn shape. Begin working on slight matching of skis. Ski all Green terrain.

- Only wedge while turning, then match. Use shuffle to help match.
- · Sideslips on both sides.
- Uphill christies Fan progression Focus on skidded finish.
- J-turns Emphasize need to turn uphill to slow down fast slow down.
- · Review of riding chairlift.

#### **BEGINNER ZONE - LEVEL 1 PROGRESSION**

#### Skis off:

- · Become accustomed to moving in the boots.
- Flex at the ankles, knees and hips bounce to find a sense of balance underfoot.
- Move both legs together to jump up, hop side to side.
- Move legs independently, twist the leg in and out, swing the leg back and forth, draw foot arcs, sidestep to
  familiarize with the inside and outside of the foot.
- Hold up brakes and put ski on snow flat and point it in some direction. Then tip ski on edge and try to point it.
- Learn how bindings work how to put on and take off skis
- Put one ski on and scoot around in circles, then a bit down the hill, turning uphill to stop
- · Repeat with two skis ontwo skis.
- Change from the normal stance to a bowlegged position to knocked knee while stationary. Look at skis as they tip.
- Explore the relationships of outside / inside edges and flat skis.
- Walk and sidestep with skis flat, tipped to right edges, to left edges, and tipped to inside edges.
- · Observe when skis grip and when they slide.
- Learn to stand from a sitting or kneeling position: Remove one ski. Stand up.
- 180 degree turns Pinwheel turn. Bullfighter turn.
- Walk in figure eight pattern.
- · Scooter turns.
- Experiment with use of poles For propulsion and avoid using them for stopping.
- Shuffle feet Focusing on the feet and legs, not the upper body.
- Slide straight by pushing with poles Add variations, balance on one leg, bend and stretch, etc.
- Practice wedging movements wedge change-ups. Push with poles to slide forward and repeat.
- · Herringbone on flats.
- · Straight run, stepping across hill to a stop.
- Introduction to beginner tow.

# **BEGINNER ZONE - LEVEL 4 PROGRESSION**

Earlier matching of skis and very small wedge: Expanding the comfort zone (increasing speed, improving balance, varying terrain/snow). Improved confidence and control on all Green and easiest Blue terrain.

- Patience turns open wedge or open parallel stance Focus on releasing edges to initiate, and engaging to complete.
- · Wedge christies.
- · Hockey stops and hockey slips.
- Funnel Medium to short radius turns. Short to medium radius.
- Cadence turns For speed control, focus on turn shape, not turn size.
- · C shapes to slow and comma shapes to speed up.
- Follow the leader Trace the leader's tracks. Mirror the leader's rhythm (turn when they turn.)